

The GREAT GATSBY

Name: _____

CHARACTER MONOLOGUE (point of view & performance)

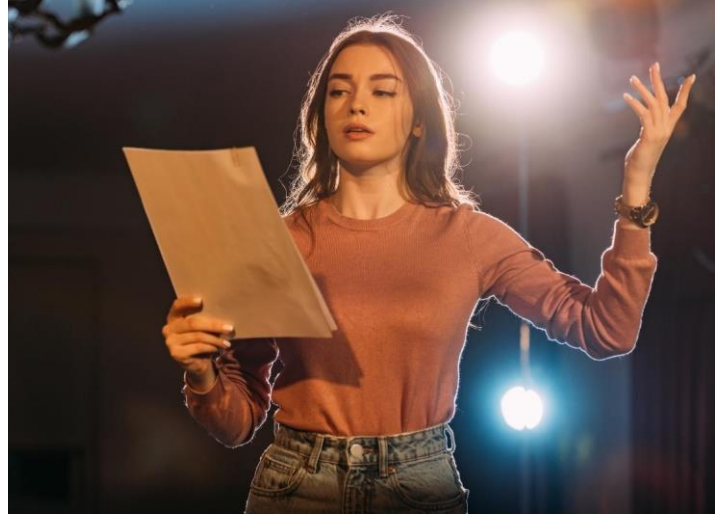
RL3 Key Ideas and Details: Characterization

W3A Writing Narrative: Point of View

SL6 Presentation of Knowledge and Ideas: Adapting Speech

Fitzgerald's memorable characters drive the plot events and develop the themes of *The Great Gatsby*. Surely these carefully crafted individuals all have unique points of view, but the narration of the novel limits the reader to Nick's perspective.

Perhaps we should offer the other main characters a chance to speak for themselves — a chance to bypass Nick's interpretations and speak out directly.



Demonstrate your understanding of point of view and characterization in *The Great Gatsby* through creative writing and performance. Write a monologue (a long speech by one character) for a selected character at specific point in their life's story. For example, you might give Daisy a chance to explain why she does not feel any guilt after the death of Myrtle.

For this task you need to demonstrate a thoughtful interpretation of the selected character, a clear point of view, and an engaging performance. (This is not a drama class, so performance points will be given based on courage and effort.)

CHOOSE THE CHARACTER:

~~Nick Carraway~~

Tom Buchanan

Daisy Fay Buchanan

Jay Gatsby

Myrtle Wilson

George Wilson

Jordan Baker

Why this character?

PRE-WRITING:

CHARACTERIZATION:

What are this character's main traits?

What motivates this character? What do they want?

CONTEXT AND BACKGROUND:

Where and when is this monologue set? What has happened leading up to this moment?

SUBJECT / CONTENT: What does the character have to say?

AUTHOR'S TREATMENT:

Is the monologue perfectly aligned to the original or are you adding a new idea?

(For our example, perhaps new information makes the audience more sympathetic to Daisy.)

POINT OF VIEW / TONE:

PERFORMANCE:

What speaking / acting techniques can help bring this monologue to life for the audience?