

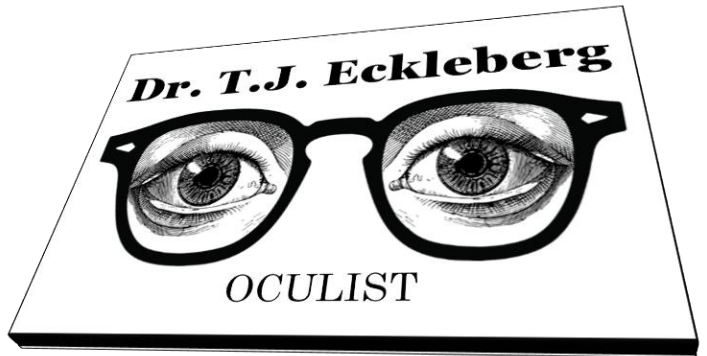
The GREAT GATSBY

Name: _____

THEME DEVELOPMENT

Analyze Fitzgerald's development of a theme (a message about life) in *The Great Gatsby*.

Explain how elements like characterization, symbolism, and point of view establish and shape the message.



THEME SUBJECTS

<ul style="list-style-type: none"> • Obsession • Identity • America • Entitlement • Consumerism • Family background • Pleasure • Romance / courting • God 	<ul style="list-style-type: none"> • Love • Carelessness • Wealth / poverty • Morality / immorality • Criminality • Ambition • Women and men • Isolation • Ostentation (showing off) 	<ul style="list-style-type: none"> • The past / memory • Desire • Honesty • Death / loss • Social class • Friendship / connection • Guilt • Narcissism • Youth
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SELECTED SUBJECT: _____

ELEMENT	EXPLANATION
<p>KEY CHARACTER: Which character do you think of when it comes to (<u>subject</u>)? Why?</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>KEY POINT OF VIEW:</p> <ul style="list-style-type: none"> • A character • Narrator (and tone) • Intended reader 	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

<p>KEY QUOTE:</p> <p>I.e., does a character state the message? Does the narrator comment on this particular subject?</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>KEY PLOT EVENT:</p>	<hr/> <hr/> <hr/> <hr/>
<p>KEY DESCRIPTION:</p> <p>For example, Nick's initial description of Tom develops the themes on entitlement and narcissism.</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>SYMBOL OR MOTIF</p> <p>Motif: A recurring detail that is not symbolic but has thematic significance.</p> <p>E.g., Cars and drivers in <i>The Great Gatsby</i>. They do not represent something else.</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>THEME STATEMENT: (Complete sentence)</p>	<hr/> <hr/> <hr/> <hr/>
<p>MAKING INFERENCES:</p> <p>How obvious does the author make the message?</p>	<hr/> <hr/> <hr/> <hr/>