Gatsby’s funeral saddens in two ways. First, George Wilson killed a man who never wronged him due to a misunderstanding. Second, Gatsby’s so-called friends dismiss his life and death without a thought.

You will add some meaning and reflection to the Gatsby’s funeral by composing a eulogy. Demonstrate a particular point of view and incorporate impactful public speaking devices.

1) POINT OF VIEW: Who will deliver this eulogy?

- Nick
- Daisy
- You, the reader (magically transported into the book)
- Tom Buchanan (This would be wildly inappropriate. You should probably do it.)
- F. Scott Fitzgerald (Authorial intrusion!)
- A minister
- Henry C. Gatz
- Owl Eyes (What is the point of this guy anyway?)

2) GUIDING ELEMENTS:

**Tone:** What attitude(s) might this eulogizer take on this occasion?

__________________________
__________________________
__________________________

**Message** (theme): What message would this speaker find in Gatsby’s life and/or death?

__________________________
__________________________
__________________________
__________________________
3) PUBLIC SPEAKING DEVICES:
You may never deliver a eulogy, but eventually you will find yourself speaking at a private or professional function. What might you include to engage the audience or add impact?

Effective and proven speech devices include…

- Attention grabber
- Dramatic / dynamic voice
- Parallel construction
- Anecdote (a story)
- Audience participation
- Sound devices
  - Repetition (slogans)
  - Rhyming
  - Rhythm
  - Alliteration
  - Onomatopoeia
- Figurative language (e.g., metaphor)
- Comparison / analogy
- Symbolism
- Famous examples
- Quotations
- Poetry or lyrics
- Allusion / reference
- Physical movement
- Props
- Humor
- Demonstration / performance

4) OUTLINE THE EULOGY.
There is no single, clear approach to writing a eulogy.

Common features include…

- Introducing yourself
- Family origins
- Early years
- Personality
- Accomplishments
- Interests
- Personal connections
- Values
- Memories
- Impact / legacy
- Closing thought or connection
- Public speaking devices (above)

5) COMPOSE.
You may add a new memory, event, or detail if it does not contradict the novel. Also, you might not need to include many public speaking devices. For example, if you dedicate a great deal of time and attention to a single device, that may be sufficient.