

The GREAT GATSBY

EULOGY FOR GATSBY

Name: _____



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Gatsby's funeral saddens in two ways. First, George Wilson killed a man who never wronged him due to a misunderstanding. Second, Gatsby's so-called friends dismiss his life and death without a thought.

You will add some meaning and reflection to the Gatsby's funeral by composing a eulogy. Demonstrate a particular point of view and incorporate impactful public speaking devices.

1) POINT OF VIEW: Who will deliver this eulogy?

- Nick
- Daisy
- You, the reader (magically transported into the book)
- Tom Buchanan (This would be wildly inappropriate. You should probably do it.)
- F. Scott Fitzgerald (Authorial intrusion!)
- A minister
- Henry C. Gatz
- Owl Eyes (What is the point of this guy anyway?)

2) GUIDING ELEMENTS:

Tone: What attitude(s) might this eulogizer take on this occasion?

Message (theme): What message would this speaker find in Gatsby's life and/or death?

3) PUBLIC SPEAKING DEVICES:

You may never deliver a eulogy, but eventually you *will* find yourself speaking at a private or professional function. What might you include to engage the audience or add impact?

Effective and proven speech devices include...

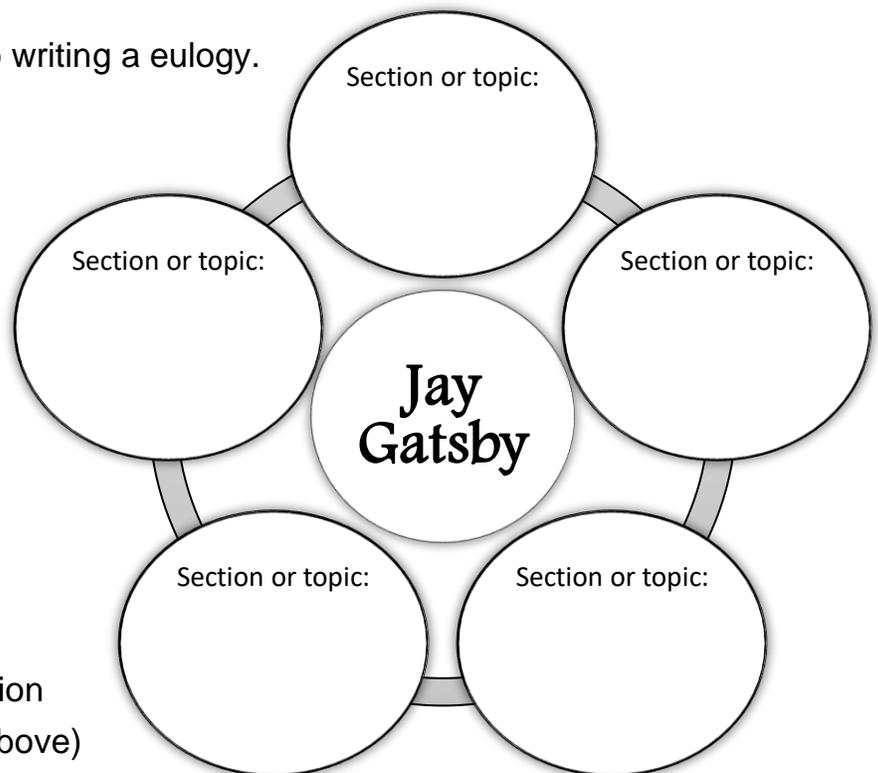
- | | |
|---|---|
| <ul style="list-style-type: none"><input type="checkbox"/> Attention grabber<input type="checkbox"/> Dramatic / dynamic voice<input type="checkbox"/> Parallel construction<input type="checkbox"/> Anecdote (a story)<input type="checkbox"/> Audience participation<input type="checkbox"/> Sound devices<ul style="list-style-type: none">○ Repetition (slogans)○ Rhyming○ Rhythm○ Alliteration○ Onomatopoeia | <ul style="list-style-type: none"><input type="checkbox"/> Figurative language (e.g., metaphor)<input type="checkbox"/> Comparison / analogy<input type="checkbox"/> Symbolism<input type="checkbox"/> Famous examples<input type="checkbox"/> Quotations<input type="checkbox"/> Poetry or lyrics<input type="checkbox"/> Allusion / reference<input type="checkbox"/> Physical movement<input type="checkbox"/> Props<input type="checkbox"/> Humor<input type="checkbox"/> Demonstration / performance |
|---|---|

4) OUTLINE THE EULOGY.

There is no single, clear approach to writing a eulogy.

Common features include...

- Introducing yourself
- Family origins
- Early years
- Personality
- Accomplishments
- Interests
- Personal connections
- Values
- Memories
- Impact / legacy
- Closing thought or connection
- Public speaking devices (above)



5) COMPOSE.

You may add a new memory, event, or detail if it does not contradict the novel.

Also, you might not need to include many public speaking devices. For example, if you dedicate a great deal of time and attention to a single device, that may be sufficient.