



# **BRAVE NEW WORLD**

## **INTRODUCTION NOTES**

Name: \_\_\_\_\_

Who wrote the novel <i>Brave New World</i> ?	
In what year was <i>Brave New World</i> published?	
What is <b>speculative fiction</b> ?	<hr/> <hr/> <hr/>
Define <b>utopia</b> in your own words.	<hr/> <hr/> <hr/>
Define <b>dystopia</b> in your own words.	<hr/> <hr/> <hr/>
In what year is <i>Brave New World</i> set?	

**HISTORICAL CONTEXT (1932):** Record one key idea or detail for each of these topics:

Psychology	<hr/> <hr/>
Technology and Industry	<hr/> <hr/>
Genetics and Eugenics	<hr/> <hr/>
Entertainment / Media	<hr/> <hr/>
Social Change	<hr/> <hr/>
Government / World Order	<hr/> <hr/>
Shattered Optimism	<hr/> <hr/>

## UNIT OVERVIEW

<b>Reading 1:</b> Chapters 1 through 3	Due date:
<b>Reading 2:</b> Chapters 4 through 6	Due date:
<b>Reading 3:</b> Chapters 7 through 10	Due date:
<b>Reading 4:</b> Chapters 11 through 14	Due date:
<b>Reading 5:</b> Chapters 15 through 18	Due date:
As you read, watch for...	1) _____ 2) _____ 3) _____ 4) _____ 5) _____ 6) _____
Connections to life today:	1) _____ 2) _____ 3) _____ 4) _____ 5) _____ 6) _____
Which theme subject will you analyze?	

## REFLECTIONS:

Do you enjoy exploring fantastic versions of alternate realities (e.g., science fiction)? Explain.	_____ _____ _____ _____
Why do you think some authors bother to imagine and describe possible futures?	_____ _____ _____ _____
What do <i>you</i> think the future holds? Is humanity headed toward utopia or dystopia? Explain.	_____ _____ _____ _____