SIMPLE SCRIPT FORMAT

Names: _____

There are many formatting rules when writing scripts for the stage, screen, or airwaves. Let's keep things simple by listing the spoken lines, actions, and effects in order.

Example: from *The Worst Play Ever*

EFFECT	KNOCKING SOUND
ACTION	*Joe sneaks to the door and looks through the peephole.*
JOE	What query so acutely confounds my tranquility? I unquestionably
	require quietude, yet my curiosity must be quenched!
SARA	OPEN UP, In the name of the law! We have you surrounded.
JOE	OK, I give up.
ACTION	*Joe opens the door and puts his hand in the air.*
ACTION	*Sara does the hokey-pokey.*
SARA	(To the audience) Looks like another win for the good guys!
EFFECT	TITLE TEXT: THE END

Notes: If elements occur together, connect them with a mark as shown.
If an element is wordy, continue to the next row and leave the first column empty.
If you are performing, highlight or underline the lines and actions for your part.

TITLE: _____

Use additional pages as needed.