

GIVING SCI-FI a TRY

Name: _____

Part I: Analyzing Sci-fi

Title:

Sci-fi premise or setting (E.g., The setting is a space station that orbits Earth. The space station is like a giant, in-door city. The inhabitants never visit Earth because...)

Literary elements
Mood:
Conflict:
Plot:
Main character(s):
Symbolic elements (symbol, motif, or allegory):

Sci-fi elements (anything to do with science, technology, or the future)		

Questions posed (E.g. What would happen if Earth was unlivable?)

Theme (What is the message? How do the science fiction elements help develop the theme?)

Part II: Creating Sci-fi

Start by brainstorming a list of science topics (maybe even current developments) that could be the basis for your story. (E.g., People with internet cards in their brains, an interdimensional portal, etc.)

Pick a topic and ask, "What if?" What situations might develop?

Sci-fi premise or setting

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Mood:
Conflict:
Plot:
Main character(s):
Symbolic elements (symbol, motif, or allegory):

Theme (What is the message? How do the science fiction elements help develop the theme?)

Title: _____