Dystopian Short Stories Presentation (groups)

RL2-3 Key Ideas and Details (theme; interacting elements)
LS1 Comprehension and Collaboration (collaborative discussion)

Authors often use unusual or outlandish settings to present their themes. Often in these narratives, the setting is a dystopia. (Dystopia: an imagined state or society in which there is great suffering or injustice, typically one that is totalitarian or post-apocalyptic.)

Your group will select one dystopia story to read, analyze, and present. You will be graded on how well you present analysis and collaborate.

- **“The Lottery” by Shirley Jackson**
  A town follows a grisly and mysterious tradition.

- **“The Veldt” by Ray Bradbury**
  What happens when people are used to getting whatever they want?

- **“2BR02B” (The zero is pronounced “naught”) by Kurt Vonnegut Jr.**
  What would happen if people could live for centuries?

- **“Just Do It” by Heather Lindsey**
  How far will advertisers go? (A little rough language in this one)

- **“The Perfect Match” by Ken Liu**
  What happens when Alexa or Siri go too far? (This one is a bit longer.)

- **“Examination Day” by Henry Slesar**
  The government takes an active role in making sure that everyone is intelligent.

Collaborate:
A. **Prepare for group discussions** by preparing ideas to share (discussion questions, key excerpts, something you looked up, etc.)
B. **Work together to set group rules.** (How will decisions be made? How can we make sure that everyone has a voice? How will we divide the work? etc.)
C. **Engage in conversations.** (Ask relevant questions, make connections, etc.)
D. **Value diverse perspectives.** (Consider points of view that are different from your own. Discuss disagreements in a constructive and collegial way. Support your own views fairly.)

Presenting on key ideas and details:
- Title Page (Include the title, the author, and when it was written.)
- Setting
- Plot summary
- Theme(s) (What is the author’s message on life and humanity?)
- 3 Key narrative elements / techniques: (symbol, dialogue, foreshadowing, etc.)
- Key excerpts (with analysis)
- Conclusion